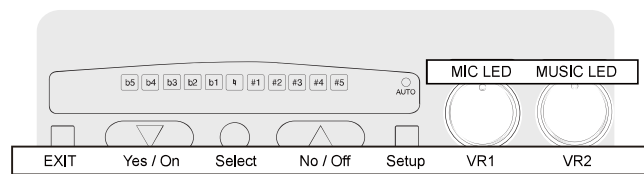
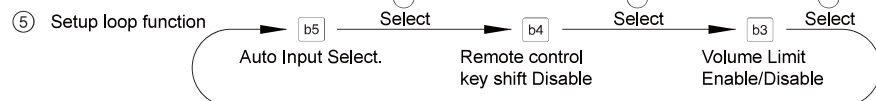


Operation Guide Setup Function



Entry Setup Function

- Power off
- [VR1], [VR2], turn to minimum, press and hold [Setup] button.
- Power on. Wait 1Sec, and all LED will flashlight, Keep hold [Setup] button about 5 Sec.
- Wait LED light and release [Setup] button.



- [EXIT], Exit setup mode

Auto Input Select :

b5 + AUTO Auto input select : Enable .

b5 + AUTO Auto input select : Disable .

Select button

Enable Disable

Remote Control Key Shift Disable :

b4 + #1 Key Shift Disable : On .

b4 + #2 Key Shift Disable : Off .

Select button

On Off

Volume Initial / Limited :

b3 + MIC + MUSIC Volume Initial / Limit : Enable .

b3 + MIC + MUSIC Volume Initial / Limit : Disable .

Select button

On Off

Volume Initial Enable :

b3 + #1 #2 #3 #4 #5 + MIC + MUSIC Mic Volume Initial .

b3 + #1 #2 #3 #4 #5 + MIC + MUSIC Mic Volume Limit .

b3 + #1 #2 #3 #4 #5 + MIC + MUSIC Music Volume Initial .

b3 + #1 #2 #3 #4 #5 + MIC + MUSIC Music Volume Limit .

b3 + #1 #2 #3 #4 #5 + MIC + MUSIC Volume set Finish and Save.

Select button

Use Remote control set Volume

UP DOWN UP DOWN

Features

- Power output 150W + 150W (8 ohms).
- Four line inputs & four video inputs.
- Recording OUTPUT terminal.
- Balanced microphone input, independently adjust the input volume.
- Microphone low/high frequency and adjust the resonance.
- Adopt YAMAHA DSP high-end 3D key-control chip.
- Effector terminal digital multi echo.
- 3 Microphones available simultaneously.
- Wireless remote controller.

Specification

Amplifier

Audio output power150W+150W(8Ω)
T.H.D (1 kHz , -3dB, 8Ω)0.05%

Audio input (sensitivity/impedance)
MIC.....1mv / 3.5k Ω
DVD,AUX,TAPE.....260mv / 22k Ω
BGM.....260mv / 22k Ω

Audio output (level/impedance)
PRE-OUT.....2.5v / 1k Ω
REC-OUT.....250mV/470 Ω

Frequency response
MIC.....20Hz ~ 20kHz, -0.5 / -2dB
MUSIC.....20Hz ~ 40kHz, +0 / -1dB

Tone control response
MUSIC Tone Bass.....±10dB(100Hz)
Treble.....±10dB(10kHz)
MIC Tone Bass.....±10dB(100Hz)
Treble.....±10dB(10kHz)

Enhancer control
Low.....+8dB(100Hz)
High.....+9dB(10kHz)

Key control range.....15 steps ± 2.5tones

Video input
(sensitivity/input impedance).....1V_{p-p} / 75 Ω

Video output
(output level/output impedance).....1V_{p-p} / 75 Ω

- Designed and specifications subject to change without notice

Power Supply / Others

Power supply.....AC ~ 110/120V 50-60Hz
AC ~ 220/240V 50-60Hz

Power consumption.....450W

Dimensions (W x H x D).....430 x 135 x 385 mm

Weight.....11Kg

Accessories

User's menu.....1
Wireless remote control unit (RC-8-2)1
AAA (R03, UM-4) batteries.....2
Power supply cord.....1

數位式迴音AV混音擴大機 KARAOKE AV AMPLIFIER

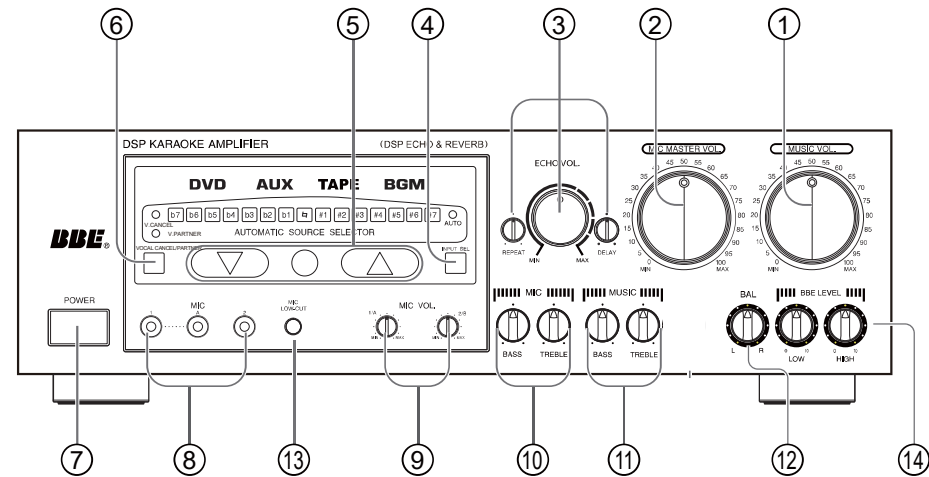


- Thank you very much for purchasing our KARAOKE AV Amplifier.
- Please read through this User's Manual for proper operation of this model.
- After you have finished reading the manual, put them away in a safe place for future reference.

User's Manual

Terms and Functions

Operation Guide for Front Panel



① MUSIC VOLUME

This knob is used for adjusting the volume of music.

② MIC MASTER VOLUME

This knob is used for adjusting the volume of microphones. Turn right for increasing the volume, and left for decreasing.

③ ECHO VOLUME

This knob is used for adjusting echo effect. Turn right for boosting the effects, and left for cuttings.
DELAY Control : Adjust the delay time.
REPEAT Control : Adjust the interval of repetitions.

④ INPUT SELECT

The location of signal - to - input can be selected by this button. Press and hold the button for over 4Sec. to enable or disable the "AUTO INPUT SELECT" function.

⑤ KEY CONTROL

These buttons are used for adjusting the music scale. Each step is for 1/4 tone, and the middle button is for the original / standard key . After changing a song, or after the music has been terminated for more than 4 seconds, the system will automatically return to the original key.

⑥ VOCAL Select

PARTNER : Automatic vocal performance when there is no input to any of the MIC connected to the MIC jacks.
MULTI : Vocal accompaniment function.

⑦ POWER

Press this switch to turn the power ON/OFF.

⑧ MIC INPUT (1 , A , 2)

TRS 1/4" input jacks for mono or balacne microphone.

⑨ MIC VOL CONTROL (1/A , 2)

- 1/A : Adjusting the microphone input level of MIC 1 and MIC A.
- 2 : Adjusting the microphone input level of MIC 2.

⑩ MIC TONE BASS/TREBLE

Adjusts the microphone input by boosting low or high frequency, respectively.

⑪ MUSIC TONE BASS/TREBLE

Adjusts the music input by boosting low or high frequency, respectively.

⑫ BALANCE

Adjusts the balance between the right and left channel levels output from the speakers.

⑬ MIC Low-Cut Control

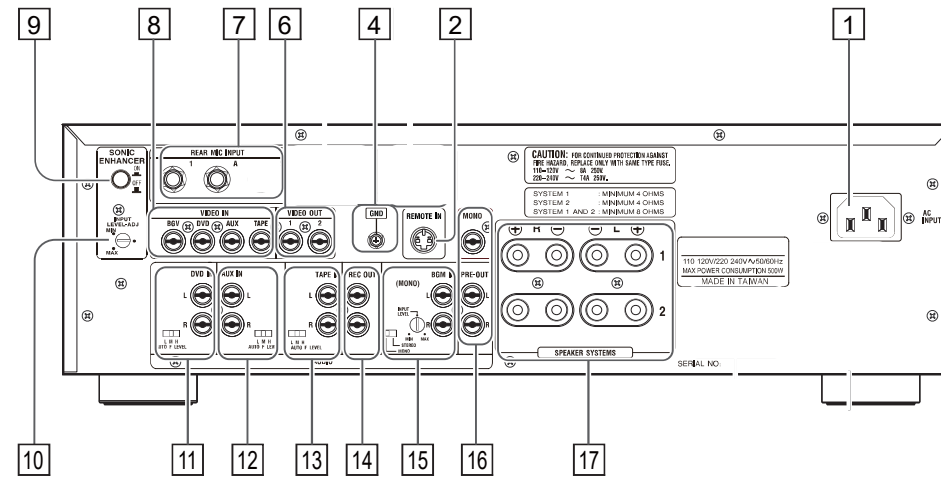
Switch the microphone input low frequency cut.

⑭ ENHANCER LEVEL ADJ.

Adjust the Enhancer Hi/Low-effect level. Turn right for boosting, and left for cutting.

Terms and Functions

Operation Guide for Rear Panel



① AC POWER IN

To household power outlet.
* Wait until connections have been completed before connecting the power cord.

② REMOTE Input Jack

Control device through an external device, such as an external IR sensor or an external control panel.

④ GROUND Terminal

The grounding wire shall be connected to a grounding line to reduce the risk of electric shock.

⑥ Video Output Jacks (1 , 2)

Connect to video devices such as a TV, projector, monitor, etc. The condition of the AMP can be easily observed through a video device.

⑦ REAR MIC Input Jacks (1 , A)

TRS 1/4" input jacks for mono or balacne microphone.

⑧ Video Input Jacks (DVD , AUX , TAPE , BGV)

Receive video input from other devices. The received signal is output through an audio output jack according to the chosen channel.

⑨ ENHANCER Switch ON/OFF

ENHANCER music On/Off switch.

⑩ INPUT LEVEL-ADJ

Adjusts the music input level.

⑪ DVD Player Audio Input Jacks

Connect the audio output jacks of DVD player here.
* **DVD SENSITIVITY Switch**
This switch sets the sensitivity level at which the systems auto-selector detects a DVD signal and auto-changes it as the current input channel. Set to LOW if other channels do not auto-enable properly. Set to MIDDLE for standard use. Set to HIGH if unwarranted auto-selection change occur.

⑫ AUX Audio Input Jacks

Connect the audio output of auxiliary component such as a cable broadcasting tuner.
* **AUX SENSITIVITY Switch**
This switch sets the sensitivity level at which the systems auto-selector detects a AUX signal and auto-changes it as the current input channel. Set to LOW if other channels do not auto-enable properly. Set to MIDDLE for standard use. Set to HIGH if unwarranted auto-selection change occur.

⑬ TAPE Audio Input Jacks

Connect the audio output jacks of TAPE deck here.
* **TAPE SENSITIVITY Switch**
This switch sets the sensitivity level at which the systems auto-selector detects a TAPE signal and auto-changes it as the current input channel. Set to LOW if other channels do not auto-enable properly. Set to MIDDLE for standard use. Set to HIGH if unwarranted auto-selection change occur.

⑭ REC Audio Output Jacks

Connect to a recorder component such as a cassette deck to record the speaker output audio.

⑮ BGM Audio Input Jacks

Connect the input jacks of equipments for background music or public channels.

* BGM INPUT LEVEL Control

Adjust this control to optimize the BGM input level. Note: BGM volume control can only be adjusted here and cannot be adjusted by the master volume control.

* MONO/STEREO Switch

This switch selects the BGM mode's output to be either MONO or STEREO.

⑯ PRE-OUT

Connect the input jacks of the extension Power amplifier or the Mixer to these jacks.

⑰ SPEAKER SYSTEMS

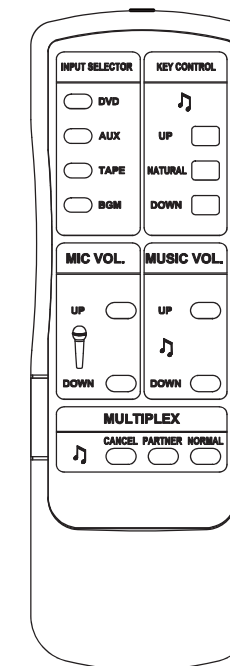
SPEAKER IMPEDANCE

System 1 : Minimum 4 Ohms.

System 2 : Minimum 4 Ohms.

System 1+2 : Minimum 8 Ohms.

Operation Guide for Remote Control



■ INFRARED TRANSMIT

Please don't cover this position.

■ INPUT SELECT

Selection/Switch of inputted audio signals

■ KEY CONTROL

UP : Press to transpose the key of music 1/4 tone UP per set.
NATURAL : Press to reset music to ORIGINAL key.
DOWN : Press to transpose the key of music 1/4 tone DOWN per set.

■ MIC VOLUME

Press to UP or DOWN the volume of the master microphone output.

■ MUSIC VOLUME

Press to UP or DOWN the volume of the master music output.

■ MULTIPLEX

NORMAL : General audio output and vocal performance.
PARTNER : Automatic vocal performance when there is no input to any of the MIC connected to the MIC jacks.
MULTI : Vocal accompaniment function.
* This function is available only when the audio and video source is of KARAOKE format.